



COLLECTION LITOLFF.

ALBUM NATIONAL ESPAGNOL

Danses et Chansons populaires

TRANSCRITES

pour le

PIANO

par

P. LACOME.

Propriété pour tous Pays.

Ent. St. Hall. Déposé.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

Musikhaus Zytglogge, Bern
HERMANN BECK, Hotellaube 4

No. 9. EL LELILLO.

Allegretto.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a dynamic marking of *f* and ends with *p*. The notation includes various rhythmic patterns, slurs, and accents. The second system features a triplet in the right hand. The third system continues with similar rhythmic motifs. The fourth system shows a change in the bass line with a descending eighth-note pattern. The fifth system includes another triplet in the right hand. The sixth system concludes with a final cadence in the right hand and a sustained bass line.